

Remarkable News

A Remarkable Arts Newsletter



Multi Media Learning

Remarkable Arts provides a multi-media learning system to introduce students to all types of art such as painting and clay.



History, Vocabulary & More

Our curriculum introduces students not just to artists but also the history behind them, art vocabulary, and more!



A Well-Rounded Education

Students also gain insight on the science and math behind art and how they intertwine.

S.T.E.A.M. Art Program takes off at Escambia Christian School!

Our art program is under way and students are letting their inner Picasso's shine! This month we've covered everything from ancient graffiti hidden deep in the caves of Argentina to the pop artists that helped innovate modern art. As we continue our program in the coming month we will learn about the Harlem Renaissance and the revival of African American culture!

1

DID YOU KNOW?

Students taking art are 29% more likely to earn a four year degree by age 24 to 32!

2

WHAT DOES THE PUBLIC THINK?

93% agree the arts are vital to a well rounded education for children

3

ARTS EDUCATION

Improves students abilities to experiment, problem solve and learn from mistakes.

Spotlight - Ancient Graffiti

History comes to life inside the depths of caves in Argentina.

Students traveled to destinations far and wide during our lesson on pre-historic art as we went into depths of caves to search for what those who lived long before us created.



As we began to study the walls and what they offered we learned that cave walls made for a great canvas to document ones experiences and feelings. We discovered that through the use of minerals and plants these people would make their own pigments to paint with. Some would even chew up charcoal and spray it out from their mouth creating a silhouette of their hand for us to admire. While others would simply dip their hand in their chosen pigment and splat it on the wall.

What our main takeaway from this is, is that it is the earliest form of printmaking. As we began to create our piece we learned about texture and how to create the illusion of a cave wall by using sponges to dab our background with browns, reds and yellows. Once dry we practiced hand eye coordination by splattering white and black paint across our paper just like the prehistoric people once did on cave walls. Afterwards we made our very own handprints both splatting them on our paper and spraying them with our own take of the chewed charcoal method (spray bottle). All combined to create a fantastic exploration into early art history and the wonders it entails.

“A true artist is not one who is inspired, but one who inspires others.” - Salvador Dalí

STAY UP TO DATE

Want to stay in the know on all things Remarkable Arts? Follow us on social media where we share our adventures in and out of the classroom as we cultivate a more creative community for Northwest Florida. Student artwork is always highlighted and we'll even offer more fun facts!

Facebook: Remarkable Arts (or) @ArtsNWF

Instagram: @artsnwf

